

The Star-Spangled Banner

B \flat Version

Flute - Piccolo in C

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score consists of four staves of music in B-flat major, 4/4 time. The first staff begins with a forte (*f*) dynamic. The second staff contains two first and second endings, marked with *p* and *mf* dynamics. The third staff features a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

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The Star-Spangled Banner

B \flat Version

Oboes I & II

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score consists of four staves of music for Oboes I & II. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked with a dynamic of *p* (piano). The third staff starts with a dynamic of *mf* (mezzo-forte) and ends with a dynamic of *f*. The fourth staff concludes with a dynamic of *ff* (fortissimo). The music is written in a key signature of two flats (B \flat major) and a 2/4 time signature.

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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch

Arranged for Band by
John Philip Sousa

Clarinet I in B \flat

The musical score for Clarinet I in B \flat consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, labeled '1.' and '2.', with a performance instruction '8va divisi' above the second ending. Dynamic markings *p* and *mf* are present in this staff. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*. The music is written in treble clef with a key signature of one flat and a 4/4 time signature.

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The Star-Spangled Banner

B \flat Version

Clarinet II in B \flat

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score for Clarinet II in B \flat consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff contains two first endings, labeled '1.' and '2.', with a dynamic marking of *p* and the instruction '8va divisi'. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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The Star-Spangled Banner

B \flat Version

Clarinet III in B \flat

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score consists of four staves of music in 3/4 time, written for Clarinet III in B-flat. The first staff begins with a forte (*f*) dynamic. The second staff contains two first endings, with the second ending marked *8va divisi* and starting with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

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The Star-Spangled Banner

B \flat Version

Alto Saxophone I in E \flat

Harmonized by
Walter Damrosch

Arranged for Band by
John Philip Sousa

The musical score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, labeled '1.' and '2.', with dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*. The music is written in treble clef with a key signature of one flat and a 4/4 time signature.

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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch

Alto Saxophone II in E \flat

Arranged for Band by
John Philip Sousa

The musical score is written for Alto Saxophone II in E-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff contains two first and second endings, marked with '1.' and '2.' above the staff. The dynamics in this section are piano (*p*) and mezzo-forte (*mf*). The third staff continues the melody with a forte (*f*) dynamic. The fourth staff concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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The Star-Spangled Banner

B \flat Version

Tenor Saxophone in B \flat

Harmonized by
Walter Danrosch
Arranged for Band by
John Philip Sousa

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff contains two first and second endings, with dynamics of piano (*p*) and mezzo-forte (*mf*). The third staff features a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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The Star-Spangled Banner

B \flat Version

Baritone Saxophone in E \flat

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* and contains a repeat sign. The second staff features two first and second endings, marked '1.' and '2.', with dynamic markings of *p* and *mf*. The third staff continues the melody with a dynamic marking of *f*. The fourth staff concludes the piece with a dynamic marking of *ff*.

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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch

Cornet I in B \flat

Arranged for Band by
John Philip Sousa

The musical score for Cornet I in B \flat consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B \flat). The music starts with a forte (*f*) dynamic. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The dynamics in this section are piano (*p*). The third staff continues the melody with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The fourth staff concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic hairpins.

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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch

Arranged for Band by
John Philip Sousa

Cornet II in B \flat

The musical score for Cornet II in B-flat is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat major). The music starts with a forte (*f*) dynamic. The second staff contains two first and second endings, marked with '1.' and '2.' above the staff. The dynamics in this section are piano (*p*), piano (*p*), and mezzo-forte (*mf*). The third staff continues the melody with a forte (*f*) dynamic. The fourth staff concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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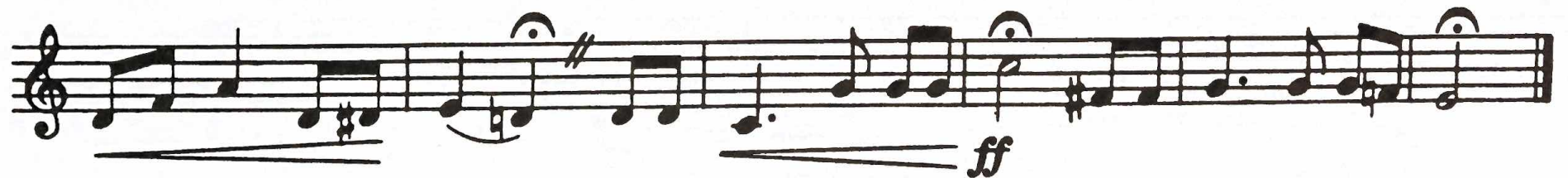
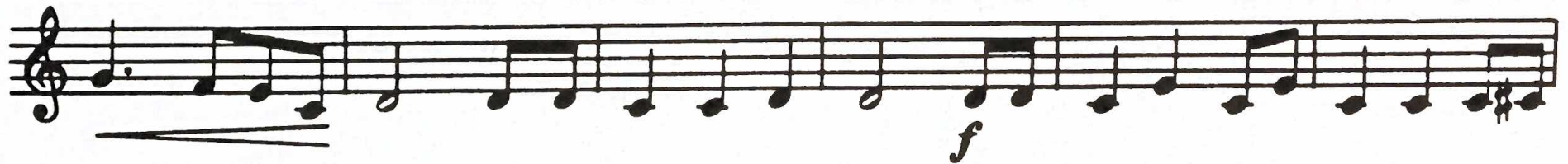
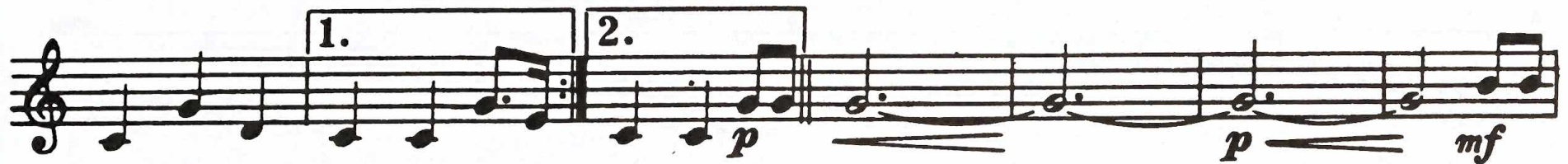
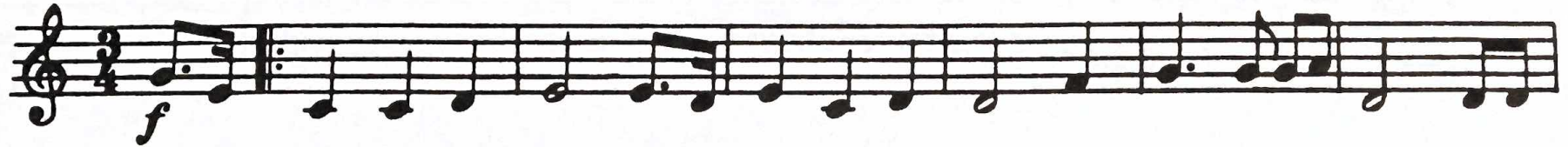
The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch

Cornet III in B \flat

Arranged for Band by
John Philip Sousa



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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Horns I & II in F

The musical score consists of four staves of music for Horns I & II in F. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*. The music is written in a 3/4 time signature and includes various rhythmic patterns and articulations.

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The Star-Spangled Banner

B \flat Version

Horns III & IV in F

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score consists of four staves of music in 4/4 time, key of F major. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings, with a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending marked 'a 2'. The fourth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Trombones I & II

The musical score is written on four staves in bass clef with a key signature of two flats (B \flat major) and a 4/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, marked '1.' and '2.', with dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *f* and a first ending marked 'a2'. The fourth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

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The Star-Spangled Banner

B \flat Version

Trombone III

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score is written on four staves in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending (1.) and a second ending (2.), with dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

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The Star-Spangled Banner

B \flat Version

Baritone T.C.

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score is written on four staves in treble clef with a 3/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings *p* and *mf* are present, along with hairpins indicating volume changes. The third staff has a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*.

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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Baritone B.C.

The musical score is written on four staves in bass clef with a key signature of two flats (B \flat major) and a 4/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, labeled '1.' and '2.', with dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

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The Star-Spangled Banner

Tubas

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

1. 2.

f *p* *mf* *f* *ff*

a2

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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch

Arranged for Band by
John Philip Sousa

Drums - Timpani - Bells

The musical score is arranged in three systems. The first system features three staves: Sn. Dr. (Snare Drum), B.D. (Bass Drum), and Timp. (Timpani). The Sn. Dr. part has a treble clef and a key signature of one flat, with a 2/4 time signature. The B.D. and Timp. parts have bass clefs and a key signature of one flat. The second system includes a first ending (1.) and a second ending (2.) for the Sn. Dr. part, followed by a Bells part on a treble clef staff. The third system continues the Sn. Dr. part on a bass clef staff and the Bells part on a treble clef staff. Dynamics include *f*, *p*, *mf*, and *ff*. The key signature is B \flat and the time signature is 2/4.

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