



PMEA Contemporary A Cappella
Aca-Fest/Showcase
November 2, 2024

Event Information



- November 2, 2024 - 8am - 10pm @ Peters Township HS
- Large Ensemble Performance
- Opportunity for Small Group Performances
- Workshops for Students and Directors
- Directors Performance
- Headliner Show with Pro Group, Vocalight
- Deke Sharon - (Conductor)
- Professional Sound and Lights
- Contemporary A Cappella Experts from 4 States



**PITCH
PERFECT**

Data from Teacher Interest Survey

- 32 Schools (Directors)
- 546 Students (A Cappella Choir)
- 1734 Concert Att. (Based on 2 tix per student/teacher plus 1 student seat)
- 13 Scholastic A Cappella Groups (Already formed for adjudication)

Albert Gallatin HS	Chartiers-Houston	McKeesport HS	Shady Side Academy
Baldwin HS	Deer Lakes HS	Montour HS	South Fayette HS
Beaver Area HS	East Allegheny HS	Moon Area MS	South Park HS
Beaver Falls HS	Fox Chapel Area HS	PA Distance Learning CS	Steel Valley HS
Belle Vernon Area HS	Greater Latrobe Senior HS	Peters Township HS	Thomas Jefferson HS
Central Catholic HS	Greenville HS	Quaker Valley HS	Upper St. Clair HS
Central Valley HS	Hickory HS	Riverview HS	West Allegheny
Chartiers Valley HS	Knoch HS	Robinson Township Christian School	West Allegheny HS

Potential Booster Fundraising

- **Food Sales**
 - Breakfast (Coffee, Donuts, etc...)
 - Lunch (Pre-paid - students will choose to bring lunch or pay for it)
 - Pre-Concert Concessions
 - Intermission Concessions
- **Sponsors/Patrons**
 - Director Food (Bob Rogers Travels)
 - Student Dinners (Pasta/Chicken/Salad - Catered Buffet - ?)
 - Program Sponsorships (Use other businesses outside Peters)
 - Sweetwater/Guitar Center/Pianos 'n' Stuff (Tap into new market)
 - Contemporary A Cappella Patrons



Clinicians and Directors



Deke Sharon - *Ensemble Chorus Director*
Music Producer of Pitch Perfect Movies
and NBC's The Sing-Off



Ben Spalding -
Vocalite Director, and
Festival Coordinator



Kelly Korpusik -
Vocal Clinician



Ryan Stumpges -
Vocal Clinician



Emilio Jarufe -
Conductor for
Directors

Student Schedule - Morning

8:00 am - 9:00 am: Registration & Welcome (*Main Lobby - Cafeteria*) **Breakfast Sales**

9:00 am - 9:30 am: Introduction to Festival - Deke Keynote (*Auditorium*)

9:30 am - 10:05 am:

- Group 1 Rehearsal - w/Deke (*Stage*)
- Group 2 Rehearsal - w/Ben (*Blackbox*)

10:10 am - 10:45 am:

- Group 1 Rehearsal - w/Ben (*Blackbox*)
- Group 2 Rehearsal - w/Deke (*Stage*)

10:45 am - 11:00 am: Snack Break (*Main Lobby - Cafeteria*) **Included in Registration Cost**

11:00 am - 11:30 am: Full Rehearsal with Deke on Final Group Song (*Auditorium*)

9:30 am - 10:50 am: Clinics with Kelly, Ryan, and Ryan (20 minutes each for up to 12 Groups)
(*Band Room - Ryan P*), (*Room 305 - Ryan S*), (*Room 306 - Kelly*)

11:30 am - 12:00 pm: Q&A Session with Deke Sharon (*Auditorium*)

12:00 pm - 1:00 pm: Break/Lunch (\$10 Lunch - PTHS Music Boosters or BYOL) (*Cafeteria*) **Lunch Sales**

Student Schedule - Afternoon

1:00 pm - 2:00 pm: Workshops with Deke, Emilio, Ryan, Kelly, and Ben

- The Rhythm Section Auditorium (Students & Directors) (*Auditorium*)
- Solo Singing (Students) (*Auditorium*)

2:00 pm - 2:30 pm: Break (*Cafeteria*)

2:30 pm - 3:35 pm:

- Group 1 Rehearsal - w/Deke (*Stage*)
- Group 2 Rehearsal - w/Ben (*Blackbox*)

3:35 pm - 3:55 pm: Snack Break (*Main Lobby - Cafeteria*) **Included in Registration Cost**

3:55 pm - 5:00 pm:

- Group 1 Rehearsal - w/Ben (*Blackbox*)
- Group 2 Rehearsal - w/Deke (*Stage*)

5:00 pm - 6:00 pm: Banquet (*Cafeteria*)

6:00 pm - 6:30 pm:

- Boys Change into Concert Attire (*Band Room, Room 306, and Room 305*)
- Girls Change into Concert Attire (*Blackbox, Chorus Room*)

6:30 pm - 7:20 pm: Observe Sound Checks (*Auditorium*)

7:20 pm - 7:30 pm: Take Seats for Concert (*Auditorium*)

SOUND CHECKS (*Stage*)

5:00 pm - 5:40 pm: Vocalight

5:40 pm - 6:00 pm: Room 100

6:00 pm - 6:20 pm: School Group 1

6:20 pm - 6:40 pm: School Group 2

6:40 pm - 7:00 pm: School Group 3

7:00 pm - 7:20 pm: Directors

7:20 pm - 7:30 pm: Set up Risers

Director Schedule

Morning:

- 8:00 am - 9:00 am: Registration & Welcome (*Main Lobby*)
- 9:00 am - 9:30 am: Introduction to Festival - Deke Keynote (*Auditorium*)
- 9:30 am - 11:00 am: Rehearsal for Director Song with Emilio (*Choir Room*)
- 11:00 am - 11:30 am: Sound and Mic Technique Session (*Black Box*)
- 11:30 am - 12:00 pm: Q&A Session with Deke Sharon (*Auditorium*)
- 12:00 pm - 1:00 pm: Lunch/Director's Round Table (*Blackbox*)

Afternoon:

- 1:00 pm - 2:00 pm: Workshops with Kelly, Ryan, Emilio
 - The Rhythm Section Auditorium (Students & Directors) (*Auditorium*)
 - Beginning Directing an A Cappella Group (Directors) (*Black Box*)
- 2:00 pm - 2:30 pm: Q & A with Deke and the directors (*Black Box*)
- 2:30 pm - 3:00 pm: Break & Networking for Directors (*Choir Room*)
- 3:00 pm - 4:30 pm: Rehearsal for Director Song w/Emilio (*Choir Room*)
- 4:30 pm - 5:00 pm: Break/Observe Student Rehearsal (*Auditorium*)
- 5:00 pm - 6:00 pm: Banquet (*Cafeteria*)
- 6:00 pm - 7:00 pm: Break/Change into Concert Attire (*Designated Restrooms*)
- 7:00 pm - 7:20 pm: Directors' Sound Check (*Stage*)
- 7:20 pm - 7:30 pm: Take Seats for Concert (*Auditorium*)

Concert Schedule

7:30 pm: Doors Open for Evening Concert/Ticket Sales (*Main Lobby*) **Concession Sales**

8:00 pm - 10:00 pm: Evening Concert (*Auditorium*)

- Rowdy Rhythm Performance (**1 Song - 5 minutes**)
- Performance by Festival A Cappella Group of Students
 - Group 1 On Stage, Group 2 in Seats (**2 Songs - 10 minutes**)
 - Logistics - Boosters and Clinicians (**5 Minutes**)
 - Group 2 On Stage, Group 1 in Seats (**2 Songs - 10 minutes**)
 - On-Stage Risers Removal - Boosters and Clinicians (**10 Minutes**)
- 3 Groups - (**3 Songs Total -15 minutes**)
- Directors' Song (**1 Song - 5 minutes**)
- Intermission - (**20 minutes**) **Concession Sales**
- Room 100 from Peters Township Performance - (**3 Songs Total -15 minutes**)
- Professional A Cappella Group: Vocalight - www.vocalight.com - (**5 Songs Total -25 minutes**)
- All Festival Performance (All students combined) (**1 Song - 5 minutes**)

First Half - 1 hr
Intermission - 20 Minutes
Second Half - 45 Minutes



Classroom Usage

Main Lobby/Cafeteria

- 8am - 9am
- 10:45am - 11am
- 12pm - 1pm (Lunch - Cafe)
- 2pm - 2:30pm
- 3:35pm - 3:55pm
- 6pm - 8pm
- 8pm-10pm (Concert)

Auditorium

- 9am - 10:45am
- 11am - 12pm
- 1pm - 2pm
- 2:30pm - 3:35pm
- 3:55pm - 10pm

Blackbox

- 9:30am - 10:45am
- 11am - 12pm
- 1pm - 2pm
- 2:30pm - 3:35pm
- 3:55pm - 5pm

Choir Room

- 9:30am - 11am
- 2:30pm - 4:30pm

Band Room/Room 305/Room 306

- 9:30am - 10:50am



Expenses

Student Registration

- Clinician Honorariums
- Conductor Honorarium
- Flights and Hotels
- Sound and Lighting Technicians
- Headliner Group
- Pro A/V Person for Live Feed
- Half of the Banquet Cost
- Sheet Music for all Students

Ticket Sales

- Other Half of Banquet Cost

Boosters

- Concert Program

Profits

PMEA

- Percentage of Ticket Sales Minus Half of Banquet Cost
- $\frac{1}{3}$ to PMEA

Music Department

- Percentage of Ticket Sales Minus Half of Banquet Cost
- $\frac{2}{3}$ to PTHS Music Department

Boosters

- Sponsorships
- Patrons
- Concessions
- Lunches
- Breakfast

Next Steps

- **Form Committee (Brian Hyjurick - Committee Head)**

